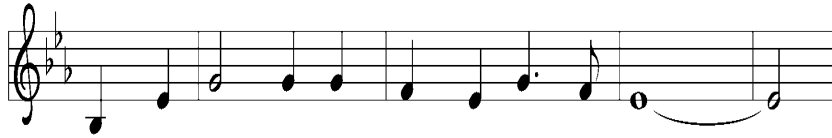


Were You There

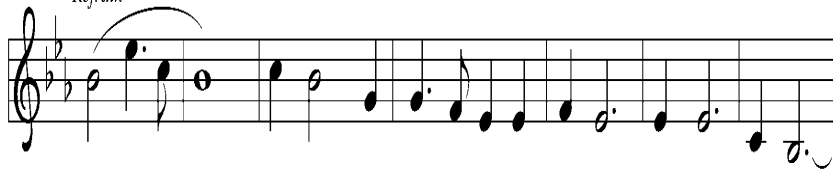


- 1 Were you there when they cru - ci - fied my Lord?
- 2 Were you there when they nailed him to the tree?
- 3 Were you there when they pierced him in the side?
- 4 Were you there when the sun re - fused to shine?

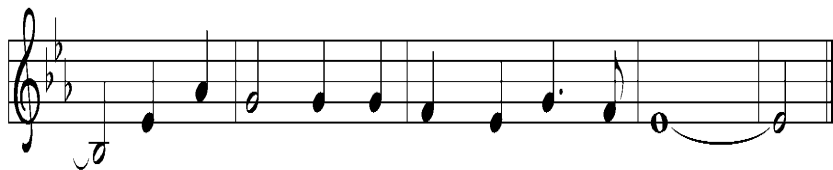


Were you there when they cru - ci - fied my Lord?
Were you there when they nailed him to the tree?
Were you there when they pierced him in the side?
Were you there when the sun re - fused to shine?

Refrain



Oh, some-times it caus-es me to trem-ble, trem-ble, trem-ble.



Were you there when they cru - ci - fied my Lord?
Were you there when they nailed him to the tree?
Were you there when they pierced him in the side?
Were you there when the sun re - fused to shine?



Faith Lutheran Church

Faithfully Growing, Welcoming, and Caring through Christ

Good Friday

March 30, 2018 - 7:00 pm

Good Friday Tenebrae Service

Tenebrae refers to “gradual darkening.” We will hear the last seven sayings of Jesus from the cross and gradually darken the sanctuary, bare the altar, and pound a nail in the cross.

The service will conclude in darkness and silence to await the resurrection.

Invocation

Beneath the Cross of Jesus



1 Be - neath the cross of Je - sus I long to take my stand;
2 Up - on the cross of Je - sus, my eye at times can see
3 I take, O cross, your shad - ow for my a - bid - ing place;



the shad - ow of a might - y rock with - in a wea - ry land,
the ver - y dy - ing form of one who suf - fered there for me.
I ask no oth - er sun - shine than the sun - shine of his face;



a home with - in a wil - der - ness, a rest up - on the way,
And from my con - trite heart, with tears, two won - ders I con - fess:
con - tent to let the world go by, to know no gain nor loss,



from the burn - ing of the noon - tide heat and bur - dens of the day.
the . . . won - der of his glo - rious love and my un - wor - thi - ness.
my . . . sin - ful self my on - ly shame, my glo - ry all, the cross.

O Sacred Head, Now Wounded



1 O sa - cred head, now wound - ed, with grief and shame weighed down,
2 How pale thou art with an - guish, with sore a - buse and scorn;
3 What lan - guage shall I bor - row to thank thee, dear - est friend,
4 Lord, be my con - so - la - tion; shield me when I must die;



now scorn - ful - ly sur - round - ed with thorns, thine on - ly crown;
how does thy face now lan - guish, which once was bright as morn!
for this thy dy - ing sor - row, thy pit - y with - out end?
re - mind me of thy pas - sion when my last hour draws nigh.



O sa - cred head, what glo - ry, what bliss till now was thine!
Thy grief and bit - ter pas - sion were all for sin - ners' gain;
Oh, make me thine for - ev - er, and should I faint - ing be,
These eyes, new faith re - ceiv - ing, from thee shall nev - er move;



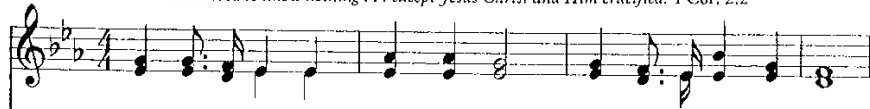
Yet, though de - spised and gor - y, I joy to call thee mine.
mine, mine was the trans - gres - sion, but thine the dead - ly pain.
Lord, let me nev - er, nev - er out - live my love to thee.
for all who die be - liev - ing die safe - ly in thy love.

Text: Paul Gerhardt, 1607–1676, based on Arnulf of Louvain, d. 1250; tr. composite

Music: HERZLICH TUT MICH VERLANGEN, German melody, c. 1500; adapt. Hans Leo Hassler, 1564–1612

Lead Me to Calvary 176

I resolved to know nothing . . . except Jesus Christ and Him crucified. 1 Cor. 2:2



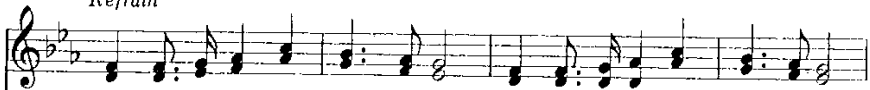
1. King of my life, I crown Thee now, Thine shall the glo - ry be;
 2. Show me the tomb where Thou wast laid, Ten - der-ly mourned and wept;
 3. Let me like Ma - ry, through the gloom, Come with a gift to Thee;
 4. May I be will - ing, Lord, to bear Dai - ly my cross for Thee;



Lest I for-get Thy thorn-crowned brow, Lead me to Cal - va - ry.
 An - gels in robes of light ar - rayed Guard-ed Thee whilst Thou slept.
 Show to me now the emp - ty tomb, Lead me to Cal - va - ry.
 E - ven Thy cup of grief to share, Thou hast borne all for me.



Refrain



Lest I for-get Geth - sem - a - ne; Lest I for-get Thine ag - o - ny;



Lest I for-get Thy love for me, Lead me to Cal - va - ry.



TEXT: Jennie Evelyn Hussey
 MUSIC: William J. Kirkpatrick

DUNCANNON
 C.M. with Refrain

Copyright 1921. Renewal 1949 by Hope Publishing Company, Carol Stream, IL 60188. All Rights Reserved. Used by Permission.

Psalm 22: 1-5, 26-31



P: My God, my God, why have you forsaken me? Why are you so far from saving me, so far from the words of my groaning?

C: **My God, I cry out by day, but you do not answer; by night, but I find no rest.**

P: Yet you are the Holy One, enthroned on the praises of Israel.

C: **Our ancestors put their trust in you, they trusted, and you rescued them.**

P: They cried out to you and were delivered; they trusted in you and were not put to shame.

C: **The poor shall eat and be satisfied, let those who seek the LORD give praise! May your hearts live forever!**

P: All the ends of the earth shall remember and turn to the LORD; all the families of nations shall bow before God.

C: **For dominion belongs to the LORD, who rules over the nations.**

P: Indeed, all who sleep in the earth shall bow down in worship; all who go down to the dust, though they be dead, shall kneel before the LORD.

C: **Their descendants shall serve the LORD, whom they shall proclaim to generations to come.**

P: They shall proclaim God's deliverance to a people yet unborn, saying to them, "The LORD has acted!"

C: **Amen.**

Prayer of the Day

P: Merciful God, your Son was lifted up on the cross to draw all people to himself. Grant that we who have been born out of his wounded side may at all times find mercy in him, Jesus Christ, our Savior and Lord, who lives and reigns with you and the Holy Spirit, one God, now and forever.

C: Amen.



Word 1 from the Cross:

“FATHER, FORGIVE THEM, FOR THEY KNOW NOT WHAT THEY DO.” (Luke 23:33-34a)

Meditation

Dimming of lights, baring the altar, pounding a nail.

Hymn *“Lead Me to Calvary”*

Word 2 from the Cross:

“ I SAY TO YOU : TODAY YOU WILL BE WITH ME IN PARADISE.” (Luke 23:39-43)

Meditation

Dimming of lights, baring the altar, pounding a nail.

Hymn *“O Sacred Head Now Wounded”* verses 1 & 2

Word 3 from the Cross:

“WOMAN, BEHOLD YOUR SON! BEHOLD YOUR MOTHER!” (John 19:25-27)

Meditation

Dimming of lights, baring the altar, pounding a nail.

Hymn *“O Sacred Head Now Wounded”* verses 3 & 4

Word 4 from the Cross: **“MY GOD, MY GOD, WHY HAST THOU FORSAKEN ME?”** (Mark 15:33-34)

Meditation

Dimming of lights, baring the altar, pounding a nail.

Hymn *“Were You There?”* verses 1 & 2

Word 5 from the Cross: **“I THIRST”** (John 19:28-29)

Meditation

Dimming of lights, baring the altar, pounding a nail.

Hymn *“Were You There”* verses 3 & 4

Word 6 from the Cross: **“IT IS FINISHED”** (John 19:30a)

Meditation

Dimming of lights, baring the altar, pounding a nail.

Word 7 from the Cross: **“FATHER, INTO THY HANDS I COMMEND MY SPIRIT”** (Luke 23:44-46)

Meditation

The final nail is pounded, the cross is then draped in black and raised, all lights are extinguished.

A spotlight comes upon the cross.

VIDEO

“The Old Rugged Cross Made the Difference”
by the Gaither Vocal Band

The Benediction

***Let us go in darkness and complete silence
to await the Resurrection of our Lord***

